



Class/Workshop Evaluation Form

Instructor: _____ Date: _____

Please take a few moments to carefully consider the following questions. The KPG is dedicated to offering the best instruction possible. Your comments are taken into consideration when classes are being developed. Thank you for participating.

General Topics

This section is based on a 5 point scale. One (1) indicates an area needs significant improvement. Five (5) indicates complete satisfaction. If you need to clarify, please elaborate on the back of this sheet.

How would you rate your overall class/workshop experience	1	2	3	4	5
Cleanliness of studio workspace	1	2	3	4	5
Clarity of instruction & instructor's knowledge	1	2	3	4	5
Instruction/support with individual student needs	1	2	3	4	5
Instructor's preparedness & flexibility	1	2	3	4	5
Selection of glazes	1	2	3	4	5
Effectiveness of instructor demonstrations	1	2	3	4	5

What recommendations/suggestions would you give for improvements to the class/workshop?

Did the class/workshop meet your expectations with regards to techniques and projects? Y N

Please comment:

Would you be interested in other classes and workshops? Please circle the items of interest to you.

- Level 1 throwing Level 2 throwing Level 3 throwing Handbuilding Sculpture
- Making and applying glazes Raku & other firing methods Surface treatments/texture
- Underglazes & slip morning classes – any type

Thank you for your time!